

# INTERNI

THE MAGAZINE OF INTERIORS  
AND CONTEMPORARY DESIGN

N° 1/2 January-February

GENNAIO-FEBBRAIO 2015

MONTHLY/MENSILE ITALY/ITALIA € 10

AT € 19,50 - BE € 18,50 - CA Scan 30 - CH Chf 22

CT Chf 22 - DE € 20 - DK kr 165 - ES € 17 - FR € 18

GB £ 14,50 - MC € 18 - PT € 17 - SE kr 170 - US \$ 30

Poste Italiane SpA - Sped. in A.P.D.L. 353/03

art.1, comma1, DCB Verona

 **MONDADORI**



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*INTERNATIONAL* *ENGLISH* ISSUE



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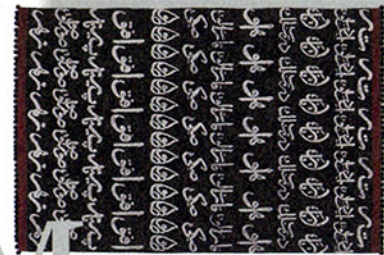
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# FUSIONS

by Nadia Lionello

*Interactions between ETHNIC STYLE, DESIGN and FASHION to generate elements for different domestic landscapes and new suggestions with mutant trend-setting forms*



## Brazil

Cosmo suspension lamp from the Fusion collection, in glass and rattan. Design Campana Brothers for **Baccarat**. Ethnic dress by **Indah** from the S/S 2015 collection. Odessa table in European walnut or solid oak with painted steel base. Design **Mauro Lipparini** for **Ligne Roset**. Underconstruction chair with metal grid structure, padded and woven orange or black fabric strips. Design Pedro Franco for **A Lot Of**.



## China

Chou series of suspension lamps with structure in black painted steel, diffuser in wood veneer in a range of colors. Design Yonoh Studio for **LZF**. Dress by **Antonio Marras** from the S/S 2015 collection. Today tables in wood, painted in two colors, with painted rod base. Design Stefano Cavazzana for **Saba Italia**. Husk capitonné sofa with steel structure, polyurethane filler, solid-tone or melange fabric cover, feet in die-cast aluminium. Design Patricia Urquiola for **B&B Italia**.

IN  
SIGN

Borrowed from the latest FASHION TRENDS, the POLKA DOT pattern bursts onto the decor stage. In the more STRUCTURAL variant of rigorously geometric PERFORATION for seating and cabinets, or in the MULTICOLORED exuberance of dot GRAPHICS for upholstered furnishings, facing MATERIALS and textile complements

## SPOTTED DESIGN

by Katrin Cosseta

Acciaio Lounge by Max Lipsey for **Cappellini**, armchair with structure in conical iron tubing, fixed seat and back in full-grain cowhide, bonded and perforated, in natural colors, black and dark brown.

D.153.1 armchair from the Ponti Collection by **Molteni&C.** Designed by Gio Ponti in 1953, reissued with a special China Blue dotted velvet cover, created by the designer in 1934 for **Rubelli**.

In the background: Traullit Circle, by Form Us With Love for **BauX**, ecological acoustic panels in wood wool and cement, with modules of 30 and 60 cm in diameter, available in 24 different colors.

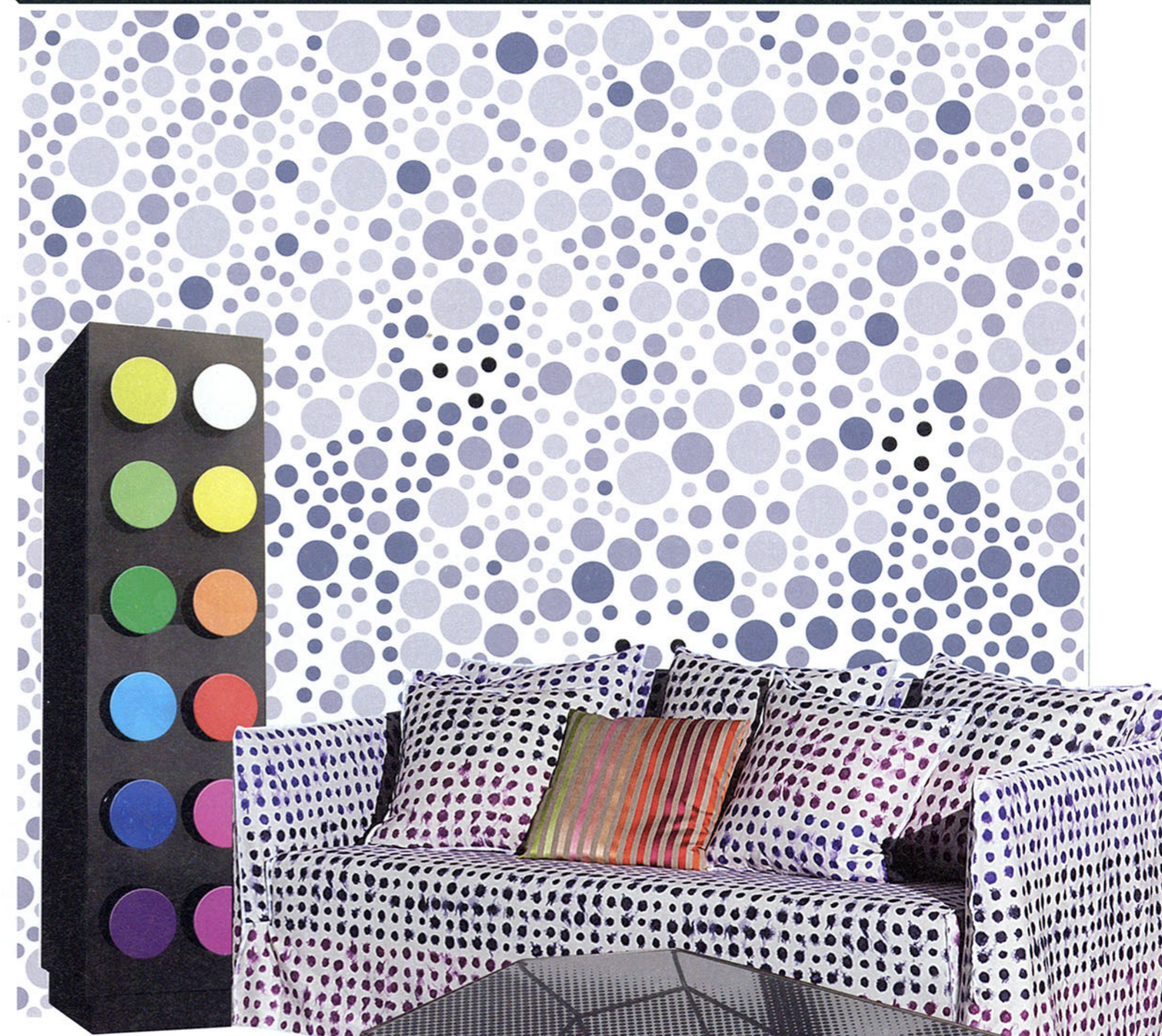


In the background: Perlas Galicia by Jaime Hayon for the Contemporary Cement Tiles collection by **Bisazza**, handmade high-strength tiles in cement mixed with colored oxides, format 20x20 cm.

Nizza by **Diesel Living with Moroso**, a chair that reinterprets the classic French bistro model, made with a frame in bent and welded aluminium, rough antique copper finish, formed seat and molded back.

Pois by Toan Nguyen for **Varaschin**, chair with structure in perforated and painted sheet metal, indoor and outdoor cushions.

Twist by Daniele Merini for **Casali**, table in glass with 3D-effect decoration Circle Babyblue from the Hybrid Collection by Mac Stopa, made with a technique that alternates lacquering and masking in successive phases.



In the background: 3Dots Wallpaper designed by Jennifer Rieker for **Lago** and produced by **Jannelli&Volpi**, for the children's bedroom.

Pablo by Elena Cutolo for **Altreforme**, from the Collezione Festa Mobile, Parigi Anni Venti, column storage cabinet in aluminium, personalized by request with other colors from the RAL range.

Ghost by Paola Navone for **Gervasoni**, divan covered in Iris Pois cotton fabric.

Rebus by **Mauro Lipparini** for **Arketipo**, table in painted metal (micaceous brown or galvanized titanium) and transparent or smoked screen printed glass top with optical motif.